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AOC Anjou, Coteaux du Layon, Chaume



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Tasting notes – January 2001

Château de la Genaiserie, Coteaux du Layon Saint-Aubin, La Roche, 1996:

"A golden yellow hue. Good botrytis characteristics on the nose, with an abundance of quince and apricots. A honey textured palate, with good balancing but not racy acidity. Attractive lime and quince notes." *Very good.*

Tasting notes - March 2002

Château de la Genaiserie, Coteaux du Layon Saint-Aubin, La Roche, 1996 :

"Quite an intense although somewhat simple nose here. Honeyed, fat and rich, predominantly quince aromas with herbal tea nuances. Beautifully textured on the palate, fantastically rich, with a soft, honeyed lusciousness, almost creamy in character. It builds considerable weight on the palate, but maintains a super clarity of flavour thanks to an almost citrusy acidity which cuts through it all. The flavours mirror the aromas on the nose. It's all rounded off by a soft, minerally chalky finish." *Very good.*

Château de la Genaiserie, Coteaux du Layon Chaume, Les Tétuères, 1997:

"A delightful looking golden wine. There is an evident richness on the nose, with aromas of liquid honey and beeswax, with a side note of fresh green apples and fudge, with high-toned notes of volatility in the background. Elegant richness on entry, with fine apple acidity cutting through a layer of waxy, honeyed and somewhat candied fruit. Through the midpalate a warming richness, bordering on lusciousness, develops. Firm finish and a great length. " *Very good.*

Château de la Genaiserie, Coteaux du Layon Saint-Aubin, Les Simonelles, 1997 :

"A moderately deep golden yellow wine. The nose has some high toned notes, but these blow off after a while to reveal classic aromas of quince, herbal tea and lemons. There is a very impressive texture on the palate, which is luscious, full and rich with honey and oatmeal character, showing particularly on the endpalate. There's great depth to the flavour. Alongside there is a sharp, almost bitter, lemony acidity. It finishes dulcetly, leading into a considerable length. Could be drunk now, although perhaps a little brutal. In my opinion this is one for the cellar." *Very good, excellent potential.*